

Barbara Gail Montero
she/her/hers
bmontero@gc.cuny.edu

1. ACADEMIC APPOINTMENTS

The City University of New York, 2003-present:

College of Staten Island of CUNY

Professor of Philosophy, 2017; Associate, 2008; Assistant 2003

The CUNY Graduate Center

Doctoral Faculty in Philosophy, since 2004.

Georgia State University, Assistant Professor of Philosophy, 2001-2003.

University of Pittsburgh, Visiting Assistant Professor, 2000-2001.

New York University, Visiting Scholar, 1999-2000, 2015-2016, 2019-2020.

2. FELLOWSHIPS, HONORS, GRANTS AND AWARDS

New York University Center for Ballet and the Arts Fellowship, "Embodied Aesthetics," \$12,000, Spring 2020.

American Society for Aesthetics Grant, "A Panel Discussion on the Physics, Aesthetics, and Metaphysics of Time," \$7,000, Spring 2019.

Cambridge New Directions in the Study of Mind, "Post-Physicalism and the Mind-Body Problem," \$59,932, 1/1/2016 - 12/31/2017 (**RG-73416 9642**).

CUNY Book Completion Award, \$5000, "Mind Without Matter: Metaphysics in a Post-Physical World," 2018.

College of Staten Island Dolphin Award for Scholarly Achievement, 2017.

Nominated by Oxford University Press for the 2017 Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship (publishers are permitted to nominate only one book per round).

American Society for Aesthetics Grant, "Panel Discussions on *The Missing Shade of You*," \$6,136, Spring 2016.

National Endowment for the Humanities (NEH) Research Fellowship, "Thought and Effort in Expert Action," \$50,400, 2015-2016. (**FB-57978-15**).

National Endowment for the Humanities (NEH) Summer Stipend, "The Role of Thought and Effort in Expert Action," summer 2015 (**FT-228333**).

Andrew W. Mellon Science Studies Fellowship, The Graduate Center, 2011-2012, 80% course release.

College of Staten Island Provost Travel Fellowship award, 2011, 2012, 2013, 2015.

American Council of Learned Societies (ACLS) Ryskamp Research Fellowship, "The Poetry of Motion: The Role of Bodily Awareness in Art and Action," \$80,722, 2007-2008. (**ACLS: 00311556**).

Feliks Gross Award for Outstanding Scholarly Achievement, CUNY Graduate Center, 2007.

John Fisher Memorial Prize in Aesthetics, 2006.

Faculty Publication Program Fellowship, CUNY, course release: Spring 2006.

National Endowment for the Humanities (NEH) Research Fellowship, “Proprioceptive Aesthetics: Extending the Realm of Aesthetic Experience,” \$40,000, 2004-2005. (FB-50587-04).

PSC-CUNY Research Awards, awarded yearly 2004-2009, 2018.

EQUAL grant, an NYU initiative to enhance undergraduate academic life, 2000.

Pacific APA Graduate Student Travel Award, April 2000.

Andrew W. Mellon Final Year Dissertation Fellowship, 1998-1999.

Andrew W. Mellon Proto-dissertation Fellowship, summer, 1996.

University of Chicago Graduate Studies Fellowship, 1993-1998.

University of California at Berkeley, Philosophy Department Co-Valedictorian, 1993.

Phi Beta Kappa (third year), 1992.

3. EDUCATION

Ph.D. in Philosophy, University of Chicago, June 2000.

Visiting Graduate Student in Philosophy, New York University, Fall 1997.

Visiting Exchange Scholar in Philosophy, Princeton University, 1995-1996.

B.A. in Philosophy, University of California at Berkeley, Philosophy Department co-Valedictorian, June 1993.

4. PUBLICATIONS

For collaborations, ** indicates lead author (when no lead author is identified, work is co-authored)

BOOKS

Montero, B. G. (2016), *Thought in Action: Expertise and the Conscious Mind*, (Oxford University Press).

—Paperback 2018.

Reviewed in:

Notre Dame Philosophical Reviews:

ndpr.nd.edu/news/69429-thought-in-action-expertise-and-the-conscious-mind/

Metapsychology:

metapsychology.mentalhelp.net/poc/view_doc.php?type=book&id=7829&cn=394

Journal of Aesthetics and Art Criticism:

onlinelibrary.wiley.com/doi/10.1111/jaac.2017.75.issue-3/issuetoc

Australasian Journal of Philosophy:

tandfonline.com/doi/abs/10.1080/00048402.2017.1330834

The British Journal of Aesthetics:

<https://doi.org/10.1093/aesthj/ayx035>

Montero, B. (2009), *On the Philosophy of Mind*, Wadsworth Press.

BOOKS IN PROGRESS OR IN PRESS

Montero, B. G. (2021), *Philosophy of Mind: A Very Short Introduction*, (Oxford University Press).

Toner, J.** Montero, B., Moran, A. (2021) *Continuous Improvement: Intertwining Mind and Body in Athletic Expertise*.

Montero, B. G. (under contract), *Mind without Matter: Post Physicalism and the Mind-Body Problem*, (Oxford University Press).

EDITED BOOK

Montero, B. and White, M., co-editors (2006), *Economics and the Mind*, Routledge.

ARTICLES AND BOOK CHAPTERS

**Toner and Montero (in press), "Somatic Reflection During Skilled Action," in *Somaesthetics and Sport*, edited by A. Edgar and W. Morgan (Brill).

Montero, B. G. (2021), "What Experience Doesn't Teach: Pain-Amnesia and a New Paradigm for the Study of Memory," *Journal of Consciousness Studies*, 102-125. Published as a symposium with response papers by Sabrina Conix, Filipe de Brigard, and Laurie Paul, and an introduction by Claudia Passos.

Montero, B. G. (2021), "Qualitative Memory: A Response to Commentators," *Journal of Consciousness Studies*, 154-164.

**Montero, Toner, and Moran (2020), "Body Focus," in *Embodiment: A Multidisciplinary Primer*, edited by Nancy Dess, Routledge.

**Toner and Montero (2020), "The Value of Aesthetic Judgements for Athletes," *Journal of Somaesthetics*. Vol. 6 No. 1 (2020): Somaesthetics and Beauty.

Montero, B. G. (2020), "Dance as Embodied Aesthetics" in *Philosophy and Dance*, ed. Rebecca Farinas, (Bloomsbury Publishing).

Montero, B. G. (2019a), "The Paradox of Post-Performance Amnesia," in *Midwest Studies in Philosophy*.

Montero, B. G. (2019b), "Consciousness and Skill," *Routledge Handbook of Skill and Expertise*, edited by Ellen Friedland and Carlotta Pavese.

Montero, B.G. (2019c), "Expert Agency," in *Routledge Handbook of the Philosophy of Agency*, ed. Luca Fererro, (Routledge).

Høffding, S. and Montero, B. G. (2019d), "Not Being There: Reconciling Expertise Induced Amnesia and the Possibility of Total Recall," *Mind and Language*.

Montero, B. G.**, Toner, J. and Moran, A. (2018a), "Questioning the Breadth of the External Focus Effect," *Handbook of Embodied Cognition and Sport Psychology*, ed. Cappuccio, M. (MIT Press).

Montero, B. G. (2018b), "Embodied Aesthetics," in *The Oxford Handbook of 4E Cognition: Embodied, Embedded, Enactive and Extended*, edited by Newen, A., L. de Bruin and S. Gallagher, (Oxford University Press), 891-910.

- Montero, B. G. (2018c), "Conscious Thought in Lightning Chess," *Mind and Language*, 1-17.
- Montero, B. G. (2018d), The Elusive Concept of *Expertise*: Who counts as an expert? *Archives of Psychology*, vol. 2, no. 5, pp. 1-16.
- Montero, B. G. (2018e), "Physicalism without Dependence," in *Philosophers in Depth: Ted Honderich on Consciousness, Determinism, and Humanity*, edited by Gregg Caruso (Palgrave Macmillan).
- Montero, B. G. (2017) Should Physicalists Fear Abstracta? *Journal of Consciousness Studies*, Volume 24, Numbers 9-10, 2017, pp. 40-49.
- Montero, B. G.**, and Brown, C. (2017), "A This-Worldly Physicalism," *Topoi* special issue on what is physicalism, ed. Elpidorou, Andreas.
- Toner, J.**, Montero, B., Moran, A. (2016), "Reflective Bodily and Pre-reflective Awareness in Skilled Action. *Psychology of Consciousness: Theory, Research, and Practice*: 1-13.
- Montero, B.G. (2016a), "What Combination Problem?" in *Panpsychism, Contemporary Perspectives*, edited by Brüntrup, G and Jaskolla, L. (Oxford University Press): 227-43.
- Montero, B.G. (2016b), "Aesthetic Effortlessness," in *Body Aesthetics*, edited by Irvin, S. (Oxford University Press): 180-91.
- Montero, B.G. and Papineau, D. (2016c), "Naturalism and Physicalism," *Blackwell Companion to Naturalism*, edited by Clark, K., (Blackwell): 182-95.
- Montero, B.G. (2015) "Thinking in the Zone: Reflection and Attention in Expert Action," *Southern Journal of Philosophy*, 53(S1):126-140.
- Toner, J.**, Montero, B. and Moran, A. (2015a), "The Perils of Automaticity," *Review of General Psychology*, 19 (4), 431-422.
- Toner, J.**, Montero, B. and Moran, A. (2015b), "Considering the Role of Cognitive Control in Expert Performance," *Phenomenology and the Cognitive Sciences*, 14 (4), 1127-1144.
- Montero, B.G. (2015), "Philosophy of Mind in 19th Century Germany," in *The Oxford Handbook of 19th Century German Philosophy*, edited by Forster, M. and G. Kristen, Oxford University Press, 354-370.
- Montero, B.G. (2015), "Russellian Physicalism," in *Consciousness in the Physical World: Essays on Russellian Monism*, edited by Alter, T. and Y. Nagasawa, Oxford University Press, 209-223.
- Montero, B.G. (2015) "Is Monitoring One's Actions Causally Relevant to Choking Under Pressure?" *Phenomenology and the Cognitive Sciences*, 14 (2):379-395
- Montero, B.G. (2014), "Effortless Bodies," in *Embodied Aesthetics*, edited by Scarinzi, A., Brill Publishers: 1-15.
- Montero, B.G. (2013), "Must Physicalism Imply the Supervenience of the Mental on the Physical?" *Journal of Philosophy*: 93-110.

- Montero, B.G. (2013), "The Artist as Critic: Dance Training, Neuroscience and Aesthetic Evaluation," *Journal of Aesthetics and Art Criticism*, 71:2, pp. 169–175.
- Montero, B.G. (2013), "A Dancer Reflects: Deliberation in Action," in *Mind, Reason and Being-in-the-World: the McDowell-Dreyfus Debate*, edited by Shear, J. Routledge: 303-19.
- Montero, B.G. (2012), "Practice Makes Perfect: The Effect of Dance Training on the Aesthetic Judge," *Phenomenology and Cognitive Science*, 11:1, pp. 59-68.
- Montero, B.G. (2012), "Irreverent Physicalism," *Philosophical Topics*: 91-102.
- Montero, B.G. (2011), "Effortless Bodily Movement," *Philosophical Topics*, 39:1, pp. 67-79.
- Montero, B.G.** and Evans, C. (2011), "Intuitions without Concepts Lose the Game: Mindedness in the Art of Chess," *Phenomenology and Cognitive Science*, 10:2, pp. 175-194.
- Montero, B. (2011), "Physicalism," in *The Continuum Companion to the Philosophy of Mind*, edited by Garvey, J. Continuum Press: 92-101.
—Reprinted in *The Bloomsbury Companion to Philosophy of Mind*, edited by Garvey J. Bloomsbury Publishing (2015): 92-101.
- Montero, B. (2010), "Does Bodily Awareness Interfere with Highly Skilled Movement?" *Inquiry*, 53, pp.105-122.
- Montero, B. (2010), "A Russellian Response to the Structural Argument Against Physicalism," *Journal of Consciousness Studies*, 17:3-4, pp. 70-83.
- Montero, B. (2009), "What is the Physical?" in *Oxford Handbook in the Philosophy of Mind*, McLaughlin B. and A. Beckermann, eds. Oxford University Press, pp. 173-188.
- Montero, B. and White, M. (2009), "Introduction to *Economics and the Mind*, Routledge, in Montero, B. and White, M. (2006), *Economics and the Mind*, Routledge: 1-8.
- Cole, J. and Montero, B. (2007), "Affective Proprioception" *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*, Special Issue Edited by Shaun Gallagher, 9.2 (2007), pp. 299-317.
- Montero, B. (2007), "Physicalism Could Be True Even If Mary Learns Something New," *Philosophical Quarterly*, 57, pp. 176-189.
- Montero, B. (2006), "What Does the Conservation of Energy Have to Do with Physicalism?" *Dialectica*, 60:4, pp. 383–396.
—Reprinted in Sean Crawford, *Philosophy of Mind: Critical Concepts in Philosophy* (Routledge) (2010): 325-38.
- Montero, B. (2006), "Physicalism in an Infinitely Decomposable World," *Erkenntnis*, 64:2, pp. 177-191

- Montero, B. (2006), "Proprioceiving Someone Else's Movement," *Philosophical Explorations*, pp. 149-161.
- Montero, B. (2006), "Proprioception as an Aesthetic Sense," *Aesthetics and Art Criticism*, 64: 2, pp. 231-242.
- Montero, B. (2005), "Rethinking the Mind-Body Problem" in *Philosophical Horizons: Introductory Readings*, S. M. Cahn and M. Eckert, eds. (Wadsworth Press), pp. 237-241. (This is a condensed version of my 1999 article, "The Body Problem.")
- Reprinted in *Theories of Mind*, M. Eckert, ed. (Rowman and Littlefield) (2006), pp. 250-256.
- Reprinted in *Philosophical Horizons: Introductory Readings*, S. M. Cahn, ed. (Oxford University Press) (2014): 435-38.
- Reprinted in *McGraw-Hill Education Create* (McGraw-Hill) (2015).
- Montero, B. and Papineau, D. (2005), "The *Via Negativa* Argument for Physicalism," *Analysis*, 65:3, pp. 233-237.
- Montero, B. (2003), "The Epistemic/Ontic Divide," *Philosophy and Phenomenological Research*, 66: 2, pp. 404-418.
- Montero, B. (2003), "Varieties of Causal Closure," *Physicalism and Mental Causation*, H.D. Heckmann and S. Walter, eds. (Imprint Academic), pp. 173-187.
- Mandarin Translation in *The Classic Western Series of Philosophy of Mind* by the Commercial Press, 2019.
- Fishkind, D., Hamkins, J. and Montero, B. (2002), "New Inconsistencies in Infinite Utility: Is Every World Good, Bad or Neutral?" *Australasian Journal of Philosophy*, 80:2, pp. 178-190.
- Montero, B. (2001), "Post-Physicalism," *Journal of Consciousness Studies*, 8:2, pp. 61-80.
- Reprinted in *Consciousness and the Mind-Body Problem: a Reader*, Alter and Howell, eds. (Oxford) (2011): 322-37.
- Reprinted in *Arguing About the Mind*, Gertler and Shapiro, eds. (Routledge) (2007), pp. 97-104.
- Hamkins, J. D. and Montero, B. (2000), "With Infinite Utility, More Needn't be Better," *Australasian Journal of Philosophy*, 78:2, pp. 231-240.
- Hamkins, J. D. and Montero, B. (2000), "Utilitarianism in Infinite Worlds," *Utilitas*, 12:1, pp. 91-96.
- Montero, B. (1999), "The Body Problem," *Noûs*, 33:3, pp. 183-20.
- Reprinted in *The World of Philosophy*, S. M. Cahn, ed. (Oxford University Press) (2014*b*, second edition, 2018): pp. 112-16
- Montero, B. (1999), "The Body of the Mind-Body Problem," *The Annals of the Japan Association for the Philosophy of Science*, 9:4, pp. 45-58 (also translated into Japanese).

COMMENTARIES, BOOK REVIEWS, REVIEW ESSAYS

- Montero, B. G. (2015), *Body Consciousness: A Philosophy of Mindfulness and Somaesthetics*, by Richard Shusterman and *Thinking through the Body: Essays in Somaesthetics*, by Richard Shusterman, *Mind*, 124 (495), 975-979.
- Montero, B. (2012), "Review of Daniel Stoljar's *Physicalism*," *Notre Dame Philosophy Book Reviews*.
- Montero, B. (2004), "Really Taking Metaphysics Seriously," *Behavioral and Brain Sciences*, 27, p. 632-33.
- Montero, B. (2004), "Consciousness is Puzzling, but Not Paradoxical," *Philosophy and Phenomenological Research*, 69:1, pp. 213-226.
- Montero, B. (2001), "Where is Fancy Bred?" *Times Literary Supplement*, 5120, pp. 8-9.

ENCYCLOPEDIA ENTRIES

- Montero, B. (2019), "Materialism," *Encyclopaedia of Philosophy of Religion*, edited by Stewart Goetz and Charles Taliaferro.
- Montero, B. (2006), "Reductive Physicalism," in *Encyclopedia of the Mind*, H Pashler (ed.), vol. 17, SAGE Publications, Inc., Thousand Oaks, CA, pp. 637-40.
- Montero, B. (2006), "Physicalism" in Binder, M. *et. al.* (eds.) *Encyclopedic Reference of Neuroscience* (Springer-Verlag) (2008), around 3 pages.

OP-ED and POPULAR PRESS

- Montero, B. G. (2017), Against Flow, *AEON*,
aeon.co/essays/the-true-expert-does-not-perform-in-a-state-of-effortless-flow
- Montero, B. (2016), "Thought in action, panpsychism, and not saying the f-word [flow]," interviewed by Richard Marshal in *3:AM MAGAZINE*,
3ammagazine.com/3am/thought-in-action-panpsychism-and-not-using-the-f-word/
- Montero, B. (2016), "How Fast Can You Think?" OUPblog,
blog.oup.com/2016/08/how-fast-can-you-think/
- Montero, B. (2013), "Q&A: Barbara Montero, philosopher, on the myth of 'Just Do It,'" on CBS's *Pure Genius* segment of *SmartPlanet*, June 28, 2013.
- Montero, B. (2013), "The Myth of 'Just do it'" *New York Times*, June 9, 2013.
—reprinted in Catapano, P. and Critchley, S. (eds.) *The Stone Reader: Modern Philosophy in 133 Arguments*. Norton/Liveright (2015), pp. 757-764.

POETRY (lightly editor-refereed)

- Montero, B. G. (2019), "Nietzsche and Woolf Walk into a Bar," *Vita Brevis* (May 10).

Montero, B. G. (2019), “General Relativity and Quantum Mechanics,” *Literary Yard* (July 15).

Montero, B.G. (2019), “On Time,” *Scarlet Leaf*.

ARTICLES IN PROGRESS

Montero (in preparation), “What the Extended Mind Lacks.”

Montero (in preparation), “The Metaphysics of Free Speech: The First Amendment and Dualism.”

Ericsson, A. and Montero, B.G. (in preparation), “Deliberate Practice and Expertise in the Performing Arts.” [Very sadly, Ericsson recently passed away so I am unsure how this paper will progress.]

Montero, B. G. (submitted), “What Numbers Could Be.”

Montero, B. G. (in preparation), “The Athlete as Artist.”

Montero, B. G. (in preparation), “Infinite Value and Incomparability.”

Montero, B. G. (in preparation), “The Myth of Sudden Insight.”

5. TALKS, INTERVIEWS, LECTURE-DEMONSTRATIONS, WORKSHOPS

PAPERS PRESENTED

“Minimally Modal Meta-Ethics,” Reductionism in Ethics and Mind Workshop, Oxford University/The University of Fribourg (online) Summer 2021.

“Goodbye Supervenience,” Metaphysics of Mind Workshop, Oxford (online) 2021.

“Goodbye Supervenience” *Arché Language and Mind*, St. Andrews (online) 2020.

“Expertise and Effortful Control,” Action control, awareness, and working memory virtual workshop 2020.

“Collective Intentionality,” NYU, Center for Ballet and the Arts—cancelled due to Covid.

“Expertise and the Conscious Mind,” Haverford College Philosophy Colloquium, 2020.

“Benacerraf’s Nonproblem” The CUNY Logic and Metaphysics Workshop, 2019.

“Pain Amnesia,” Society for Women in Philosophy, Analytic, NYC 2019.

“What Experience Doesn’t Teach,” Eastern APA Symposium Talk, NYC, 2019.

“Physicalism can be True even if Mary Learns Something New,” University of Mississippi, Philosophy Department 2019.

“Multifarious Matter,” Mississippi State University, Philosophy Department 2019.

“Pain Amnesia and the Nature of Human Memory,” Psychohistorical Assoc., NYU 2019.

“The Athlete as Artist,” Norwegian School of Sports Sciences, Keynote, 2018.

“The Myth of Sudden Insight,” Columbia Undergraduate Scholars Program, Distinguished Speaker Series 2018.

“Athletic Aesthetics,” Keynote, British Society of Aesthetics Postgrad Conference, 2018.

“What Experience Doesn’t Teach,” NYU Consciousness Workshop, 2018.

“Mind Without Matter,” Kutztown University, 2018.

- “Improvising Movement and the Mind,” University of Copenhagen, 2017.
- “The Conscious Mind in Movement,” University of Southern Denmark, 2017.
- “Reconciling Expertise Induced Amnesia and the Possibility of Total Recall,” John Hopkins University, 2017.
- “The Inadequacy of Experience,” Pre-Pacific-APA conference, 2017.
- “Proprioception and Embodied Aesthetics,” Texas State University, 2016.
- “Embodying Aesthetics through Proprioception,” University of Exeter, 2016
- “Physicalism, Supervenience and Grounding,” Fordham-Rutgers Metaphysics of Mind Conference, 2016.
- “Infinitely Better,” Princeton University, *Workshop on Infinite Value*, 2015.
- “Thinking in the Zone,” University of Louisiana, 2015.
- “The Conscious, Improvising Mind,” American Society for Aesthetics, Savannah, 2015.
- “What is Matter?” Wesleyan University, Center for Humanities, 2015.
- “I Think, Therefore I Can,” *A Night of Philosophy*, New York City, 2015.
- “What is an expert? An analysis of the concept of expertise for the purpose of investigating the role of thought in expert action,” Munster, *The Philosophy of Expertise: What is Expertise?* Conference, 2015.
- “Does Thinking Interfere with Improvising?” Leeds, *Improvisation in Dance: A Philosophical Perspective*, 2015.
- “Does Thinking Interfere with Doing?” University of Alabama, *Philosophy Now* Lecture Series 2014.
- “Dualism May be False, but is it Scary?” University of Alabama, Philosophy Colloquium 2014.
- “Does Self-Monitoring Cause Choking Under Pressure,” *Spindel Conference: Alternative Models of the Mind*, 2014.
- “Does Thinking Interfere with Doing?” Yale University Conference on Skill, 2014
- “Thinking in Action,” CSI Philosophy Forum, 2014.
- “What Combination Problem?” Fordham University Workshop on Metaphysics and Mind, 2014.
- “Embodied Effortlessness,” *International Conference: Aesthetics and the Embodied Mind*, Delmenhorst, Germany, 2013.
- “Philosophy of Mind in Nineteenth-Century Germany,” Northwestern University, 2013
- “The Artist as Critic: Dance Training, Neuroscience and Aesthetic Evaluation,” Eastern APA symposium paper, 2012.
- “Supervenience and Physicalism,” University of Puget Sound, 2012.
- “Aesthetic Effortlessness,” *Aesthetic Embodiment: Forms of Knowledge Conference*, Berlin 2012.
- “Why You Can’t Really Try Too Hard,” CSI Philosophy Forum, 2012.
- “Does Physicalism Require Mind-Body Supervenience?” Pacific APA symposium paper 2012.
- “Does Physicalism Require Mind-Body Supervenience?” The CUNY Graduate Center 2012.
- “Must Physicalism Imply the Supervenience of the mental and the physical?” Online Consciousness Conference 2012.
- “Rational Intuition in the Art of Chess,” CSI Philosophy Forum, 2010.
- “Intuitions without Concepts Lose the Game” CUNY Cog. Science Workshop, 2010.

“Monism and the Structural Argument against Physicalism,” Conference on Non-Physicalist Monism, Devon, UK, 2010.
 “Physicalism without Supervenience,” University of Birmingham, UK, 2010.
 “Russellian Physicalism,” APA Central Division, 2010.
 “Bodily Awareness and Expert Action,” University of Pennsylvania, 2009.
 “Rational Intuition in the Art of Chess,” Central European University, Budapest, 2009.
 “Russellian Physicalism,” Online Consciousness Conference, 2009.
 “Bodily Awareness in Art and Action,” Nagoya University, Japan, 2009.
 “Does Bodily Awareness Interfere with Highly Skilled Movement?” Bodies in Motion: Explorations in Perception and Performance, Florida Atlantic University, 2008.
 “Russellian Monism and the Spirit of Physicalism,” University of Illinois at Chicago Philosophy Colloquium, 2008.
 “Non-neutral Monism,” Southern Society for Philosophy and Psychology, 2008.
 “Highly Skilled Movement and Bodily Awareness,” Harvard University, 2007.
 “Movement and Awareness,” University of Nijmen, Netherlands, 2007.
 “Practice Makes Perfect,” American Society for Aesthetics, Pacific Division, 2007.
 “Physicalism in an Infinitely Decomposable World,” APA Central Division, 2006.
 “Skill and Bodily Awareness,” American Society for Aesthetics, Eastern Division 2006.
 “Awareness of Bodily Movement,” CUNY Graduate Center, Cog. Science 2005.
 “Consciousness in the Wake of Physicalism,” TSC Conference, Copenhagen, 2005.
 “Where is the Artistry?” American Society for Aesthetics, Eastern Division 2005.
 “Proprioceiving Another’s Movement” Philosophy and Psychology, Barcelona 2005.
 “What is the Physical?” CUNY Graduate Center Philosophy Colloquium, 2004.
 “Can Economists Ignore Consciousness?” Eastern Economics Association, 2004.
 “How to Proprioceive Someone Else’s Movement,” The Center for Developmental Neuroscience and Developmental Disabilities, 2003.
 “Proprioceptive Aesthetics,” American Society for Aesthetics, Pacific Division, 2003.
 “Physicalism and the Conservation of Energy,” APA, Pacific Division, 2003.
 “Proprioception as an Aesthetic Sense,” CUNY Graduate Center, Cog. Science 2002.
 “Proprioception and the Aesthetics of Dance,” University of Pittsburgh 2002.
 “Proprioception as an Aesthetic Sense,” APA Pacific Division, 2002.
 “The Epistemic/Ontic Divide,” APA Eastern Division, 2001.
 “Proprioception as an Aesthetic Sense,” Georgia Philosophical Association, 2001.
 “Proprioception as an Aesthetic Sense,” Georgia State University Colloquium, 2001.
 “Is Every World Good, Bad or Neutral?” APA, Pacific Division, 2001.
 “Physicalism and the Mind-body Problem,” University of Indiana, 2001.
 “Physicalism and the Mind-body Problem,” Florida State University, 2001.
 “The Mind-body Problem,” George Washington University, February, 2001.
 “Physicalism and the Mind-body Problem,” Arizona State University, 2001.
 “Physicalism and the Mind-body Problem,” Georgia State University, 2001.
 “The Mind-body Problem,” Portland State University, 2001.
 “Physicalism and the Scientific Attitude,” University of Pittsburgh, 2001.
 “The Epistemic/Ontic Divide,” Central States Philosophy Conference, 2000.
 “Utilitarianism in Infinite Worlds,” Utilitarianism 2000 Conference, 2000.
 “Post-Physicalism,” APA Pacific Division, 2000.
 “Utilitarianism in Infinite Worlds,” APA Central Division, 2000.
 “The Mind-Body Problem,” Bard College, Department of Philosophy, 2000.

- “Post-Physicalism,” Illinois Philosophy Association Conference, 1999.
- “Post-Physicalism,” West Virginia Philosophical Association, 1999.
- “Post-Physicalism,” Atlantic Region Philosopher's Association, 1999.
- “The Body Problem,” New Mexico Philosophy Association Conference, 1999.
- “The Body Problem,” North Texas Philosophy Association Conference, 1999.
- “What Does it Mean to be Physical?” Mid-South Philosophy Conference, 1999.
- “The Body Problem,” Illinois Philosophy Association Conference, 1998.
- “What Does it Mean to be Physical?” Mountain-Plains Philosophy Conference, 1998.
- “The Body Problem,” Washington U. Grad. Student Conference, September, 1998.
- “The Physical,” Rutgers Graduate Student Conference, 1998.
- “Are Smith, Hume and Quine Naturalists?” U. Chicago Philosophy Workshop, 1998.
- “The Body of the Mind-Body Problem,” Japan Ass. Philosophy of Science, Tokyo, 1998.
- “What Does it Mean to be Physical?” U. Chicago, Cog. Science Talk Series, 1998.

COMMENCEMENT ADDRESS

- “Neural Plasticity,” College of Staten Island, 2017.

CONFERENCE COMMENTARIES

- “What Sets Panprotopsychnism apart from Physicalism?” Central Eastern European University, 2017.
- “Comments on David Egan’s ‘Games and Stories,’” APA, Pacific Division, 2015.
- “Comments on Bill Seely’s Nueroaesthetics,” ASA, Pacific Division, 2014.
- “Comments on Daniel Tovar’s ‘Herder, Minimalism, and Fried,’” American Society for Aesthetics, Annual Meeting 2008.
- “Comments on Derek Matravers’ ‘Sculpture,’” American Society for Aesthetics, 2008.
- “Neuroscience and the Arts: Comments on Bill Seely,” APA, Central Division, 2007
- “Methodology and Metaphysics in Brendel’s *Healing Psychiatry*,” NYU, 2006
- “Do We Feel the Dance or the Dancer? Comments on Noël Carroll,” The Greater Philadelphia Philosophy Consortium, 2005
- “The Feeling of Perception: Comments on Alva Noë,” The Greater Philadelphia Philosophy Consortium, 2005
- “Comments on ‘The Puzzle of Listening and Hearing,’” APA, Central Division, 2005
- “The Aesthetic Body; Comments on Mulis,” ASA, Pacific Division, 2004
- “Interpretation and Meaning; Comments on Stecker,” GSU Philosophy Colloquium, 2002

RADIO INTERVIEWS

- “How to hit and think at the same time,” on VoiceAmerica’s *Leading Minds*, September 23, 2013.
- “Should you Switch off your Mind to Achieve your Best?” Australia’s Radio National, *Philosopher’s Zone*, November 3, 2013.

ARTIST IN RESIDENCE, PERFORMANCE-LECTURES, WORKSHOPS

Artist-in-Residence at the Honors College at Mississippi State University (March 2019)

During the week-long residency for the inauguration of the college's Arts Initiative, I ran dance-philosophy workshops, gave talks, and presented a performance-lecture.

Johns Hopkins University Performance-Lecture (June 2017)

Created and participated in a lecture demonstration on the science of echolocation, with Johns Hopkins chiropteran scientist Susanne J. Sterbing.

University of Copenhagen, Improvisation and Philosophy Workshop (June 2017)

Ran a movement-based improvisation workshop on exploring collective intentionality through dance.

American Philosophical Association Pre-Conference, Seattle, Performance-Lecture (April 2017)

A dance-workshop on transformative experience with audience participation.

6. CURATED PERFORMANCES

Curved Spacetimes: Where Friedrich Nietzsche Meets Virginia Woolf (2019), an evening-length, multidisciplinary production followed by a panel discussion on the physics, philosophy and phenomenology of time at The Tank Theater: March 17. Concept: Barbara Gail Montero; Choreography and performance: Logos Dance Collective. Curators: Marc Andrew Nuñez and Jill Rousseau.

Curved Spacetimes: Where Friedrich Nietzsche Meets Virginia Woolf (2018), a work-in-progress showing at Green Space, September 21, 22. Concept: Barbara Gail Montero; Choreography and performance: Logos Dance Collective. Curator: Valerie Green.

Feeling Time (2018), performed as part of *The Evening of Contemporary Dance* at Actors Fund Art Center, October 20. Concept: Barbara Gail Montero, Choreography and dance: Gregory Kollarus and Barbara Gail Montero. Curator: Shawn Rawls.

The Missing Shade of You: A Dance Dialog between L.A. Paul and Marcel Proust (2017), an evening-length, multidisciplinary production followed by a panel discussion at the Tank Theater, March 4, 5. Concept: Barbara Gail Montero, Choreography and performance: Logos Dance Collective. Curators: Jill Rousseau and Olney Edmondson.

The Allegory of the Cave: Echolocation and Flutter (2017) performed as part of the *Brooklyn Bridge Dance Festival* at the Gelsey Kirkland Theater, April 30th, 5pm and 8pm, Concept: Barbara Gail Montero, Choreography and dance: Gregory Kollarus and Barbara Gail Montero. Curator: Jonathan Howard Katz.

Eidos (2017), November 19, performed as part of *The Evening of Contemporary Dance* at Actors Fund Art Center. Concept: Barbara Gail Montero, Choreography and dance: Gregory Kollarus and Barbara Gail Montero. Curator: Shawn Rawls.

*As the founder of Logos Dance Collective, I aim to promote a dialogue between academics, artists, and the general public in an accessible format that speaks to the senses.

7. PEDAGOGY

UNDERGRADUATE COURSES TAUGHT

Introduction to Logic and Science, CSI Spring 2014, '17, '18, '19 Fall '14, '20, '21

Interdisciplinary Research (CSI Honors College), Spring 2015

Ideas and the World: 1600 – to the Present, CSI Spring 2011

Experience and Knowledge, CSI Spring 2004, 2006, 2010, 2014 Fall 2011, 2016, 2017, 2018, 2020

Introduction to Ethics, CSI, Fall '03, '06, '18, Spring '07, '21 (St. John's Learning Community)

Introduction to Philosophy, CSI Spring 2008, 2009, Fall 2010, 2014

Existentialism, CSI Spring 2004, 2006

Selected Issues in Metaphysics, CSI Fall 2005

Logic and Scientific Method, CSI, Fall 2003, 2007, 2021

Philosophy of Mind, Georgia State University, Fall 2001

Metaphysics, Georgia State University, Spring 2003, University of Pittsburgh, Spring 2001

Symbolic Logic, Fall 2002, Georgia State University

Naturalism, Physicalism and Materialism, University of Pittsburgh, Fall 2000

Great Questions of Philosophy, GSU, Fall 2001, 2002, Spring 03

Ethics, University of Pittsburgh, Spring 2001

Concepts of Human Nature, University of Pittsburgh, Fall 2000

Academic and Professional Writing, University of Chicago, Winter 1995

UNDERGRADUATE HONORS ADVISING

"Improving Stroke Treatment using the Blood Thinner TPA," Michael Luppino, Spring 2015

UNDERGRADUATE INDEPENDENT STUDY

"The Mind-Body Problem," Marta Laskowska, Spring 2006

"Consciousness," Kristen Adessi, Fall 2006

GRADUATE COURSES TAUGHT

Central Topics in Philosophy of Mind, CUNY Graduate Center, Fall 2020

Metaphysics, CUNY Graduate Center, Fall 2013

Bodily Awareness, CUNY Graduate Center, Spring 2009

Philosophy of Science, (Doctoral Program in Nursing Science) CUNY Graduate Center, Fall 2006, '07, '10, '11, '13, '14, '16

Philosophy of Mind (Core), CUNY Graduate Center, Fall 2007

Physicalism, CUNY Graduate Center, Spring 2007

Metaphysics (Core), CUNY Graduate Center, Fall 2005

Metaphysics, Georgia State University, 2003

Philosophy of Mind, Georgia State University, 2001

GRADUATE STUDENT PhD SUPERVISION

As lead supervisor:

Lauren Alpert (Philosophy GC), *Metacognition and Skill* (supervisor) 2018-2021

Daniel Shabasson (Philosophy GC), *Two Indexical Uses of Proper Names*
(supervisor) 2015-2017

Lisa Tsay (Philosophy GC), *Dualism, Rationality and Expertise* (supervisor) 2012-2013

George Seli (Philosophy GC), *The Causal Role of Consciousness* (supervisor) 2007-2013

Jonah Goldwater (Phil. GC), *Metaphysics, Physics and Physicalism* (supervisor) 2007-2012

As committee member:

Marcia Jones George (Nursing Science, Graduate Center), *Perceived Health Status, Adherence to Disease Modifying Therapy and Religious Coping in Adults with Multiple Sclerosis*, 2017-present.

Christopher Delvin Brown, (Philosophy, Graduate Center), *Mentality and Fundamentality*, 2015-2019

Daniel Weissglass (Philosophy, Graduate Center), *Psychosemantics*, 2016-2018

Cory Evans (Philosophy, Graduate Center), *A Philosophical Defense of Judicial Minimalism*, 2015-2018.

Martin Grajner (Philosophy, Technische Universität Dresden) *The Nature of Grounding and its Role in Metaphysics*, 2016-2017

Tommy Kalvitinos (Philosophy, Graduate Center) *Grounding, Causation and the Unity of Ontological Structure*” 2014-2017.

Nancy Roecklein (Nurs. GC) *A Glaserian Grounded Theory Study of How Women With Early Stage Breast Cancer Choose Contralateral Prophylactic Mastectomy*. 2016-present

Nate Metzger (Phil. GC), *An Aristotelian Defense of Natural Goodness* (Member) 2011-2013

Myrto Myopolus (Philosophy GC), *The Nature of Agentive Awareness* (Member) 2008-2013

Michal Klincewicz (Philosophy GC), *Time, Unity, and Conscious Experience* (Member) 2009-2012

Kristian Kemptrup (Philosophy GC), *A Critique of Higher Level Properties* (Member) 2009-2012

Maria Brinker (Philosophy GC), *The Post-Cognitivist Affordances of Mirror Neurons* (Member) 2009-2010

James Dow (Philosophy GC), *The I Needs an Other: Self-Ascription, Identification and the Symmetry Thesis* (Member) 2008-2010

Jonathan Dorsey (Philosophy UC Davis), *Physicalism and the Via Negativa*, (Member), 2008-2011

Rebecca Traynor (Phil. GC), *Accurate Representation and Accurate Distortion* (Member) 2014-present

Geoff Holtzman (Phil. GC), *Plurality and Irrationality: Individual Differences and Matters of Dispute* (Member) 2014

Dan Shargel (Phil. GC), *Constitutively Embodied Emotions* (Member) 2013-2014

Katherine Tullman (Phil. GC), *Problems, Puzzles, & Paradoxes for a Moral Psychology of Fiction* (Prospectus defense member) 2012

Thomas Kivatinos, (Phil. GC), *Grounding, Causation and the Unity of Metaphysical Structure* (Member) 2012-present

Corinne Settecase-Wu (Nursing GC) *Understanding Living as a dying child: A Hermeneutic Analysis of the Poetry of Mattie Stepanek*, 2016-present

Sandra Russo (Nursing GC) *Measuring Hospitalized Patients' Coping Process and Adaptation*, 2016-present

Joanne Knoesel (Nursing GC), *Effect of Implementation of Simulation on Critical Thinking Skills in Undergraduate Baccalaureate Nursing Students*, 2015- present

Deborah Lawrence (Nursing GC), *Nurses' Thought Processes as they Care for Dying Infants*, 2016-present

Bridget Maley, (Nursing GC) *A phenomenological study of the Lived Experience of RN-BS student's experience of role modeling to parents in a low socio-economic area* (Member) 2015-2018

Catherine Hagerty, (Nursing GC), *The Lived Experience of First-time Breastfeeding Mothers at a Baby-Friendly Hospital*

Mary Joseph (Nursing GC), *The Meaning of Folklore in the Nursing Experience* (Member) 2012-present

Danna Curcio (Nursing GC), *The Lived Experiences of Nurses Caring for Dying Pediatric Patients* (Member) 2012-present

Valerie Taylor-Haslip (Nursing GC), *The Lived Experience of Caring Presence for Nursing Faculty and Nursing Students* (Member) 2010-2013

Marie Giorndano (Nursing GC), *Young Adult Burn Victim's Use of Social Media* (Member) 2012-2014

Randy Gross (Nursing GC), *Examining the Perceptions of Nurse Stereotypes in Non-nursing Undergraduate Baccalaureate Students Using the Stereotype Content Model* (Member), 2014- 2016

Natasha Nurse (Nursing GC), *How Nurses Care for Women who have Undergone Stillbirth* (Member), 2014-

Deidra G. Brown (Nursing GC), *The Lived Experiences of Aging Diabetic Black Women's Caring-hearing Relationship with the Nurse* 2014-2015

Alsacia L. Pacsi (Nursing GC), *The Lived Experience of Dominican Women Diagnosed with Advance Breast Cancer* (Member) 2008-2010

Jeanne Cummings (Nursing GC), *The Experience of the Listener and the Storyteller When a Traumatic Event is Shared Within the Dyad* (Member) 2009-2011

Tobyn DeMarco (Philosophy GC), *The Metaphysics of Improvisation* (Member) 2008

Keota Fields (Philosophy GC), *Berkeley's Immaterialism: An Interpretation and Critique* (Member) 2005-2007

Nada Gligorov (Philosophy GC), *Eliminative Materialism and the Distinction between Common Sense and Science* (Member), 2005-2007

Len Mitchell (Philosophy GC), *World Poverty and Moral Obligations* (Member) 2007

Douglas B. Meehan (Philosophy GC), *The Qualitative Character of Spatial Perception* (Member) 2006

Josh Weisberg (Philosophy GC), *The Problem of Consciousness: Mental Appearance and Mental Reality*, (Member) 2006

VISITING SCHOLAR SPONSER

Associate Professor Liu Minghai, Philosophy, Central China Normal University 2015-2016

GUEST LECTURER/DISCUSSANT IN THE CLASSROOM

University of Alabama, "What is the Physical?" 2014

Rutgers University, "Expert Action and Creativity," 2014

Northwestern University, "The Ion and Expertise," 2013

University of Puget Sound, "What is an Expert?" 2012

8. SERVICE

PROFESSIONAL ORGANIZATION OF CONFERENCES AND PANEL DISCUSSION

Panel Discussion on the Physics, Metaphysics and Aesthetics of the Eternal Return
Tank Theater, NYC, March 2019.

Panel Discussion on Proust, Art and Transformative Experience, Tank Theater, NYC,
March 2017.

Computational Aesthetics and Tactile Sense Conference (Co-organizer), Nagoya
University, Japan 2013.

ACTIVITIES AS REVIEWER

Reviewer of nominations for fellowships and awards for:

Reviewer for the CUNY 2020 Book Completion Award (2020).

La Agencia de Gestión de Ayudas Universitarias y de Investigación (2019, 2020).

National Endowment for the Humanities Fellowship (2018).

Paris Institute for Advanced Studies Fellowship (2018).

Research Council of Norway (2018).

Austrian Science Fund (2017).

ACLS Dissertation Fellowship (2013, 2014, 2015).

The Selma Jeanne Cohen Research Award (2012, 2016).

Graduate Center Dissertation Fellowships (2014).

Reviewer of research book manuscripts or proposals for:

Oxford University Press, Cambridge University Press, MIT Press, Penn State Press.

Referee for journal articles submitted to: American Philosophical Association Journal, American Philosophical Quarterly, Artifact, Australasian Journal of Philosophy, Behavioral and Brain Sciences, Body and Society, British Journal for the Philosophy of Science, Canadian Philosophical Quarterly, Cogent Arts and Humanities, Dialectica, Dialogue: Canadian Philosophical Review, Contemporary Aesthetics, Erkenntnis, Hypatia, International Journal for the Philosophy of Science, Journal of the American Philosophical Society, Human Movement, Journal of Consciousness Studies, Journal of Memory Studies, Journal of Philosophy, M/C Journal, Mind, Noûs, Phenomenology and the Cognitive Sciences, Philosophical Explorations, Philosophical Psychology, Philosophical Quarterly, Philosophical Studies, Philosophy and Phenomenological Research, Philosophy Compass,

Psihologija, Psychology of Consciousness: Theory, Research and Practice,
Southern Journal of Philosophy, Synthese.

Referee for conference papers submitted to: Society for Philosophy and Psychology.

UNIVERSITY WIDE COMMITTEE WORK

The CUNY Book Completion Award Reviewer, 2020.
Library Committee, Graduate Center 2019-present.
Qualifying Paper Adjudication Committee, Graduate Center 2016-2019.
Placement Committee, the Graduate Center, 2013-2019.
Philosophy Colloquium Convener, the Graduate Center, Spring 2006, Fall 2007-Spring 2008, Fall 2013-Spring 2015.
Transfers and Readmissions Committee, the Graduate Center, 2013-2015
Admission Committee, The Graduate Center Program in Philosophy 2005-06, 2008-09, 2010-11, 2011-12.
Hiring Committee, The Graduate Center Program in Philosophy, 2007-08.
Kornblith Chair Hiring Committee, The Graduate Center, 2006-07, 2005-06.
Kripke Center Director Hiring Committee, The Graduate Center, 2006-07.
Placement Committee, The Graduate Center Program in Philosophy, 2006-07, 2007-08.
Executive Committee, The Graduate Center Program in Philosophy, 2005-2008.
Philosophy Colloquium Convener, the GC, Spring 2006, Fall 2007-Spring 2008.
Comprehensive Exam Committee in Metaphysics, Graduate Center, 2005-06, 2006-07
Comprehensive Exam Committee in Phil. Mind, Grad. Center 2005-06, 2006-07, Chair 2007-08.
Comprehensive Exam Committee in Metaphysics, Epistemology and Philosophy of Mind, Graduate Center, 2005-06.

COLLEGE WIDE COMMITTEE WORK

CSI Diversity Council, 2021-present.
Dolphin Award Committee, CSI 2018.
Digital Polarization Initiative Committee, CSI 2018-present.
Faculty Senate/College Council, CSI 2016-2018.
CSI Disabilities Studies Committee, CSI 2014-2015.
McCaughey Honors and the Verrazano School committee, CSI 2014-2016.
CSI Curriculum Committee, 2007-12.
CSI Provost Search Committee, 2007-08.
Majors Week Presentation, CSI: "How Philosophy Can Change Your Life," 2007.
Admissions Committee, CSI, 2006-07.
Philosophy Coordinator, CSI, Fall 2006, Spring 2009.
Conversations in Diversity Committee, CSI 2005-06.
CSI Honors Advisory Committee, 2007-08.

DEPARTMENT/PROGRAM COMMITTEE WORK

CSI Assessment Committee, CSI 2013-present.
"Meet Your Major" Representative, CSI Philosophy, 2014, 2016, 2017.
Philosophy Search Committee (member), CSI 2014-2015.
Philosophy or PEP Assessment Committee, CSI 2008-present.
Philosophy Self-Study (Chair), CSI 2010-12.
Philosophy Search Committee (Chair), CSI 2009-2010.

